

Prifysgol Wreccsam Wrexham University

Module specification

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Module Code	SWK411
Module Title	Foundations of Coproduction
Level	4
Credit value	40
Faculty	Social and Life Sciences
HECoS Code	100503
Cost Code	GASW

Programmes in which module to be offered

Programme title	Is the module core or option for this programme?
BA (Hons) Social Work: Qualified Status	Core
BA (Hons) Social Welfare (exit/alternative award)	Core

Pre-requisites

Registration with Social Care Wales as a student social worker. DBS Enhanced Check.
Occupational Health entry assessment.

Breakdown of module hours

Learning and teaching hours	72 hrs
Placement tutor support	0 hrs
Supervised learning e.g. practical classes, workshops	0 hrs
Project supervision (level 6 projects and dissertation modules only)	0 hrs
Total active learning and teaching hours	72 hrs
Placement / work based learning	0 hrs
Guided independent study	328 hrs
Module duration (total hours)	400 hrs

For office use only	
Initial approval date	16/08/23
With effect from date	01/09/23
Date and details of revision	
Version number	1

Module aims

This module has an emphasis on establishing students within the social work programme at the beginning of their studies by:

- exploring coproduction through theoretical understanding and experiential learning
- introducing the frameworks for coproduction
- establishing a learning community alongside Outside In reps (individuals and carers) based on the principles of equal value
- working in groups to develop ground rules and teamworking
- learning study skills necessary for the course, including presentation layout, library and research skills, referencing, use of Turnitin
- practising communication skills such as active listening, record-keeping, boundary-setting, and reflection
- developing a personalised learning plan that identifies goals to inform future study
- understanding the principles of the Equality Act and valuing diversity as strength

Module Learning Outcomes

At the end of this module, students will be able to:

1	Use teamworking skills, including the development of ground rules
2	Make a personal learning plan
3	Demonstrate an understanding of coproduction
4	Work in a group to complete a project, applying the 'start to finish' principle of coproduction
5	Use person-centred communication skills to engage with individuals and groups
6	Demonstrate presentation skills, working with others
7	Demonstrate accountability in terms of attendance

Assessment

Indicative Assessment Tasks:

(More details will be made available in the relevant academic year module handbook.)

1. Coursework – encapsulating planning, carrying out and reflection on a1-1 conversation with an Outside In representative (1,500 words)
2. Group work to make and present a poster on a mutually agreed topic (1,500 words equivalent)
3. Attendance at a minimum of 85% of sessions

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)
1	1, 2, 3	Coursework	100%
2	4, 5, 6	Group Project	Pass / Fail
3	7	Attendance	Pass / Fail

Derogations

- Two attempts only at each assessment
- Each assessment element must be passed, and the module is not eligible for compensation.

Learning and Teaching Strategies

The modes of study will include lectures, presentations, case studies, self-directed learning, discussion, 1-1 engagement with individuals who are users of services and their carers, group work, tutorials, and an educational visit. The learning will occur in an integrated community of social work students and Outside In representatives.

Indicative Syllabus Outline

Definitions of coproduction, the principles of coproduction, social work in Wales, models of coproduction, This Is Me profiles, Participation Agreement, history of Outside In, role play, 1-1 conversations, strengths-based approaches, lived experience, boundaries, communication – listening, asking questions, reflection, fundamental theories of communication, visit to International Slavery Museum, Liverpool

Indicative Bibliography:

Please note the essential reads and other indicative reading are subject to annual review and update.

Essential Reads

Lefroy, L. (2023), 'Applying the principles of coproduction' in Livingston, W., Redcliffe, J. and Quinn Aziz, A. (eds.) *Social Work in Wales*. Bristol: Policy Press. pp 76-88.

Outside In (2023), "Experiences of social care and social work education: completing the circle" in Livingston, W., Redcliffe, J. and Quinn Aziz, A. (eds.) *Social Work in Wales*. Bristol: Policy Press. pp 113-125.

Other indicative reading

Care Council for Wales (2005), *Standards for Involving Service Users and Carers in the Degree in Social Work in Wales*. Cardiff: CCW.

Cotterell, P. and Morris, C. (2012), 'The Capacity, Impact and Challenge of Service Users' Experiential Knowledge' in M. Barnes and P. Cotterell (eds.), *Critical Perspectives on User Involvement*. Bristol: Policy Press. pp 57-69.

Doel, M. and Best, L. (2008), *Experiencing Social Work*, London: Sage.

Driessens, K. and Lylseens-Danneboom, V. (2022), 'Involving Service Users in Social Work Education and Research: is this structural social work?' in Driessens, K. and Lylseens-Danneboom, V. (eds.), *Involving Service Users in Social Work Education, Research and Policy: A Comparative European Analysis*. Bristol: Policy Press. pp 224-237.

Levin, E. (2004), *Involving Service Users and Carers in Social Work Education*. Egham: SCIE.

McLaughlin, H., Beresford, P., Cameron, C., Casey, H. and Duffy, J. (eds.) (2021), *The Routledge Handbook of Service User Involvement in Human Services Research and Education*. Abingdon: Routledge.

National Institute for Health and Care Research (2021a), 'What's the Difference between Coproduction and Public Involvement in Research?' *That Coproduction Podcast*. Available from: <https://rds-se.nihr.ac.uk/podcasts/that-co-production-podcast> [accessed 4th April 2023].

National Institute for Health and Care Research (2021b), 'Co-production in a Research Design Service', *That Coproduction Podcast*. Available from: <https://rds-se.nihr.ac.uk/podcasts/that-co-production-podcast> [accessed 4th April 2023].

Social Care Institute for Excellence (2014), 'What Makes Coproduction Different from Participation?' [video]. Available from: https://www.youtube.com/watch?v=iJjmFYSB_go [accessed 4th April 2023].

Social Care Institute for Excellence (2022), 'Co-production: what it is and how to do it' [guide]. Available from: <https://www.scie.org.uk/co-production/what-how> [accessed 4th April 2023].

Social Care Wales (2019), *Framework for the Degree in Social Work in Wales*. Cardiff: SCW.

Employability – the University Skills Framework

Each module and programme is designed to cover core Graduate attributes with the aim that each Graduate will leave the University having achieved key employability skills as part of their study. The following attributes will be covered within this module either through the content or as part of the assessment. The programme is designed to cover all attributes and each module may cover different areas.

Core Attributes

Engaged
Ethical

Key Attitudes

Commitment
Curiosity
Adaptability

Practical Skillsets

Organisation
Leadership and Team working
Emotional Intelligence
Communication